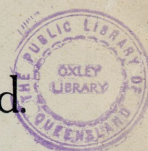


ALL KHAKE MUSICAL SOCIETY. Assisted by MR. VICTOR E. GALWAY, Mus. Bac,

# All Khaki Concert

Exhibition Hall, Saturday Evening, September 23rd

COMPLIMENTARY TO Y.M.C.A. WORK



## FOR OUR SOLDIERS



Special Feature :-

Every Artist  
a Soldier

Sergt. FRANK GROSE,  
Hon. Organising Secretary.

## EVERYWHERE.



# PROGRAMME.

## PART 1.

"Come sing, and you that will not, hold your tongues."—As You Like It, II. 5.

GOD SAVE THE KING.

Bass Solo ... "THE DRUM MAJOR" ... Newton

SERGT.-MAJOR C.P. MACKENZIE.

"Farewell, the neighing steed, and the shrill trump,  
The spirit-stirring drum, the ear-piercing fife,  
The royal banner and all quality,  
Pride, pomp, and circumstance of glorious war." Othello, III. 3.

Tenor Solo ... "I HEAR YOU CALLING ME" ... Marshall

PRIVATE MAGNUS J. FISHER.

"The man that hath no music in himself,  
Nor is not mov'd with concord of sweet sounds,  
Is fit for treasons, stratagems, and spoils;  
The motions of his spirit are dull as night,  
And his affections dark as Erebus:  
Let no such man be trusted." Merchant of Venice, V. 1.

Euphonium Solo ... "THE LOST CHORD" ... Sullivan

By Special Request. SERGT. FRANK GROSE.

Organ Accompaniment by Mr. Victor E. Galway, Mus. Bac.

Seated one day at the organ,  
I was weary and ill at ease.  
And my fingers wander'd idly  
Over the noisy keys.

I know not what I was playing,  
Or what I was dreaming then,  
But I struck one chord of music  
Like the sound of a great Amen.

Baritone Solo ... "THE SILENT MARCH" ... Watson

LIEUT. J. HEATON.

"March! but in silence"—

Thus ran the order. "Charge! men of England, and fall on the foe!  
Forward! my comrades—let this inspire you,  
Country and King of your valour shall know."

Organ Solo ... "GRAND FANTASIA 'THE STORM'" ... Lemmens

Mr. VICTOR E. GALWAY, Mus. Bac.

"Methought the billows spoke and told me of it,  
The winds did sing it to me; and the thunder,  
That deep and dreadful organ-pipe pronounced  
The name of Prosper; it did base my tempest." —Tempest III. 3.

Humourous Song ... "I'M FOO' THE NOO'" ... Lauder

LIEUT. J. WILLIS.

Soprano Solo ... "MOTHER" ... Morse

MASTER ERNIE WARNER.

"We may, each wreathed in the other's arms,  
Our pastimes done, possess a golden slumber;  
Whilst hounds and horns and sweet melodious birds  
Be unto us, as in a nurse's song  
Of lullaby to bring her babe asleep."

Titus Andronicus, II. 3.

Dramatic Recital "THE BALLAD OF SPLENDID SILENCE" ... Anon

CORPORAL NORMAN CAMPBELL.

Ventriloquism ... "HUMOUIROSITIES" ... Anon

BUGLER G. WILSON.

—o—  
INTERVAL. See inside back cover for Part II. of programme.



# ALL KHAKEE CONCERT SOUVENIR PROGRAMME.

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## A Message from His Majesty the King.

"The King congratulates the Association on the successful results of its War work, which has done everything conducive to the comfort and well-being of the armies, supplying the special and peculiar needs of men drawn from countries so different and so distant. It has worked in a practical, economical, and unostentatious manner, with consummate knowledge of those with whom it has to deal. At the same time the Association, by its spirit of discipline, has earned the respect and approbation of the Military Authorities."

May 26th, 1916.



## About Our Soldiers' Work.

Before and after the Boer War, in volunteer camps, and all through the struggle in South Africa, the Y.M.C.A. proved its worth to our uniformed men.

The needs of millions of men in our armies, in the greatest war of history, was a call loud enough to make the Y.M.C.A. respond at once in supplying secretaries and equipment for every place our brave soldiers were situated within the Empire.

The Red Triangle, the Association's emblem, is now as familiar to our soldiers as the Red Cross—both are essential.

The King, our great leaders in the Army and Navy, Statesmen, doctors, chaplains, and millions of the brave men of the nation have written and spoken of the work of the Y.M.C.A. in the present crisis in unmis-takable terms.

The 8000 Y.M.C.A. centres of activity in peace times have, during the war, increased to 10,000, while the former constituency might be multiplied by ten.

The Y.M.C.A. has no special fund for this work being done, free of charge, for our brave soldiers, and must rely on a generous public to pay the bill which, within the Empire, is over £1000 per day.

For a few months after Australian soldiers landed in Egypt the English Y.M.C.A.'s largely helped to meet the expense of the work, but later the Australian associations decided to ask Australia to "pay the bill" for developing the work among our men abroad, and appealed for help, which is coming in. Many Queenslanders have helped, but thousands have as yet done nothing; these are now asked to assist to make up this State's quota towards the large sum it is necessary to send from Australia every week to maintain this very necessary work abroad. We must have your help. Your gift sent to the General Secretary, Y.M.C.A., Edward Street, will be duly acknowledged.

### High Commissioner for Egypt.

Sir Henry MacMahon, G.C.V.O., K.C.I.E.,  
High Commissioner for Egypt, in speaking of

the Y.M.C.A. work said: "I have heard on all sides appreciation of this work expressed by Generals and Commanders of our Forces, and I am not going too far in saying that the Y.M.C.A. play quite as important a part in the war by promoting the health and well-being of the troops, thus keeping them out of hospital, as our medical services and Red Cross do looking after the men when they get there."

### Lord Derby's Tribute.

"Anybody who is worth his salt is doing something during the war," said Lord Derby. "The Y.M.C.A. has spread its work all over those fields where British troops are now earning undying glory." He said he wanted to speak of the work which laid the foundation for the present work—the work which the Y.M.C.A. did in peace time, which had none of the glamour of war work, but which was just as effective. He remembered with the greatest gratitude the assistance of the Y.M.C.A. in the difficult task of placing in camp for a fortnight once a year fourteen or fifteen thousand men, perhaps miles away from a town. "Now as for the future," said Lord Derby in closing, "believe me the work of this Y.M.C.A. has sunk so deep into the minds and into the lives of our fellow-countrymen that its work in future years can never be diminished, and must be extended."

### General Baden-Powell.

says that among the Army officers there is only one opinion of the inestimable value and unquestionable success of the work done by the Y.M.C.A. Men are drawn away from temptation. They are provided with healthy and necessary recreation. Their environment draws out the best points in them. The moral tone is mightily strengthened. The fibre of the men and the feeling of honour and loyalty grow stronger and stronger. There is more than this. The workers in the Y.M.C.A. tents are leading multitudes of our fighting men to the Lord Jesus Christ.



ALL KHAKI CONCERT SOUVENIR PROGRAMME.



Our first large Marquee which did excellent service at Enoggera.

Thousands of our brave Queensland soldiers spent many happy hours on concert evenings and at Gospel meetings under this great piece of canvas, which has now been sent to the junk store.



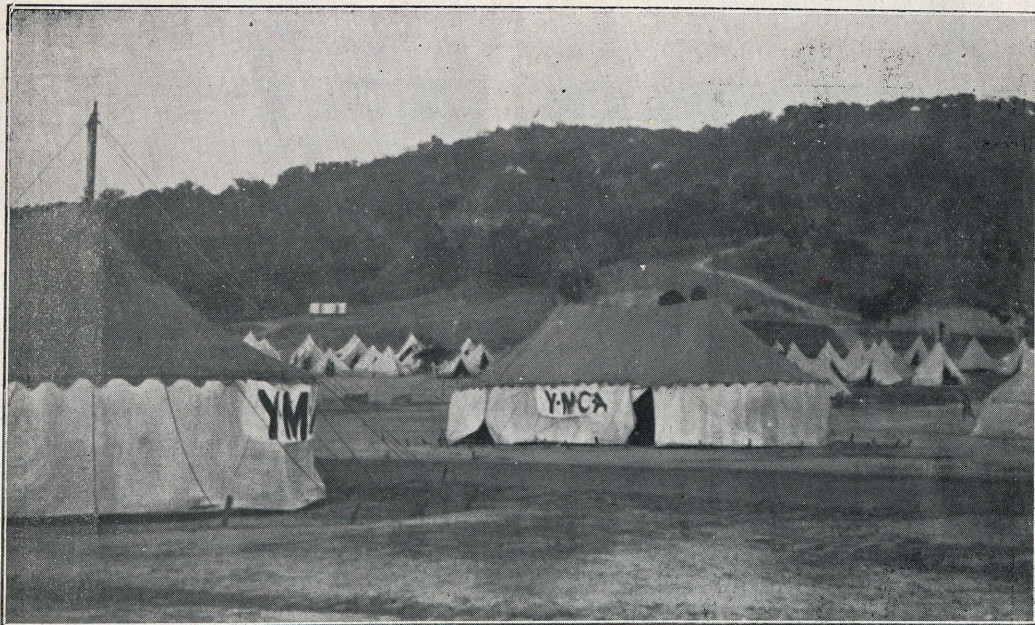
A Mid-day Scene in the Old Marquee.



ALL KHAKI CONCERT SOUVENIR PROGRAMME.



Our gear in the early months of the War at the old camp, Enoggera.



Marquees at Thursday Island which served the Kennedy Regiment the first half-year of the War.

So quickly did the Brisbane Y.M.C.A. get busy at the outbreak of the war that a secretary with his gear landed at Thursday Island before the troops.

neg 41131



## ALL KHAKI CONCERT SOUVENIR PROGRAMME.

### **The British Cabinet.**

One General remarked, "Remember, Birks" (speaking to Major Gerald Birks), "the 'Y.M.C.A. is the best soldier at the Front.' Testimonies to the value of the work have come in from every direction, and the Right Hon. Augustine Birrell authorised Major Birks to state "that the Association is most heartily commended by the [British] Cabinet."

### **The Premier's Message.**

The Hon. T. J. Ryan, M.L.A., Premier of Queensland, after a visit to the Australians on the West Front, where he was the guest of General Birdwood, cabled that he was much impressed by what he saw in the firing line. He specially met the Queenslanders, and was pleased that the most complete arrangements were made for their well-being. The Premier, in his message over the wire, stated that the Australians were highly appreciative of the Young Men's Christian Association's work for their comfort.

### **The Hon. Sir Arthur Lawley.**

who, as Commissioner of the Red Cross, has seen the work of the Y.M.C.A. in France, says he hopes it may become "a permanent living force in the social fabric of a united Empire."

### **The Bishop of London,**

when speaking in the Upper House of Convocation at Canterbury a few weeks since, is reported to have said that the Y.M.C.A. had formed a new kind of religion, and the Church must be prepared with similar warmth and adaptability in the future. The religion of the Y.M.C.A. is only new in the sense expressed by One Who said, "Behold, I make all things new." A leading London daily characterised the new religion of the Y.M.C.A. as "a religion of limitless helpfulness." It is the old message, indeed, that is ever new, and the new note struck by the Y.M.C.A. in its war work has been the note of unity as opposed to controversy, and that of practical service as opposed to mere theory. Not only have people of al-

most every creed and party benefited through the service it has rendered, but they have actually made their contribution towards that service. The Y.M.C.A. message of the "cup of coffee" is only another expression of the Master's message of a "cup of cold water." The "serving of tables" in the Y.M.C.A. hut, if carried out in the proper spirit, is merely following in the steps of Him Who washed His disciples' feet.

### **The Church of Scotland.**

and the United Free Church, a few weeks ago, received deputations representing the Y.M.C.A., and gave them an opportunity of appealing for workers and telling the story of the war work of the Association to the General Assemblies. Nothing could have exceeded the cordiality, the kindness and spontaneity of the welcome. The respective Moderators, the Rt. Rev. Dr. Brown and the Rt. Rev. Principal Sir George Adam Smith, voiced the welcome of the Assemblies, congratulated the Association on the success of its war work, and assured the deputation of the heartfelt sympathy and prayers of the Scottish Churches. The deputation thanked the Assemblies for the magnificent help the two great Scottish Churches had given to the work in France—nearly 150 ordained men connected with them have gone out as Y.M.C.A. representatives.

### **It's Church Work.**

We have not the slightest sympathy with those who say the Church has failed to grasp the spiritual opportunities brought by the war, and that the Y.M.C.A. has seized it. The success of the Y.M.C.A. is in itself the success of the Church.

### **The Right Hon. Will Crooks, M.P.**

translated Y.M.C.A. to an enquiring Tommy in France as "You May Come Again."



ALL KHAKI CONCERT SOUVENIR PROGRAMME.



The Y.M.C.A. Secretaries Provide Games for Wounded Men.

The Y.M.C.A. is a necessary auxiliary to the Red Cross in Hospitals everywhere.



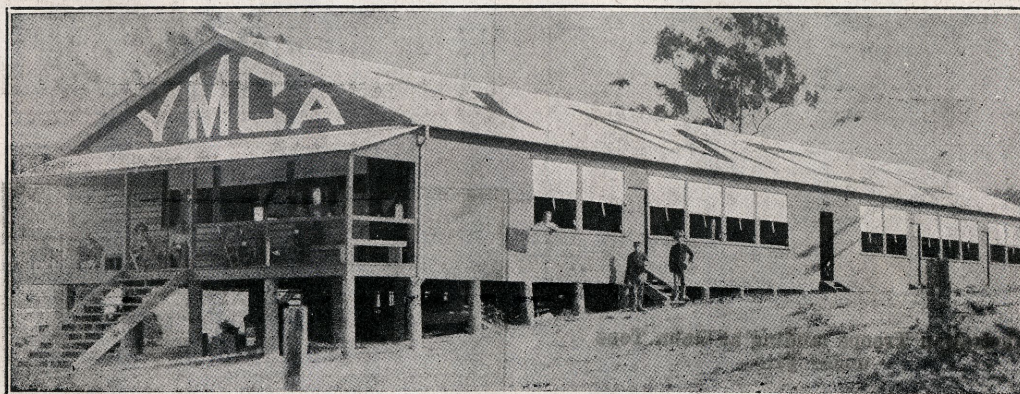
A Y.M.C.A. Secretary Entertains Wounded Men with a Cinema Show.



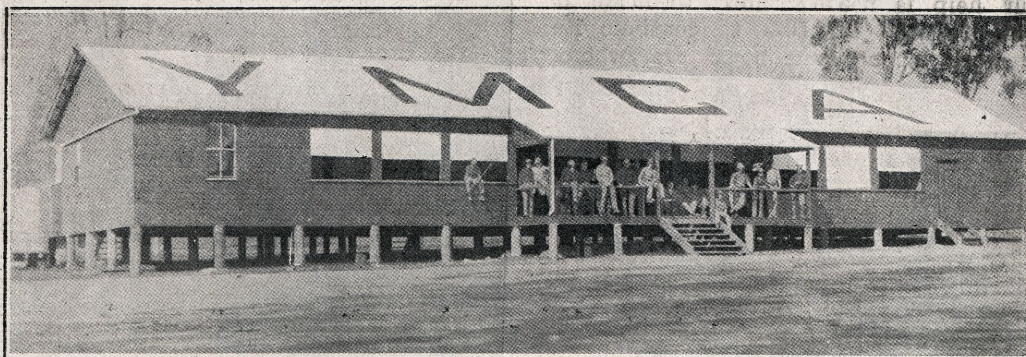
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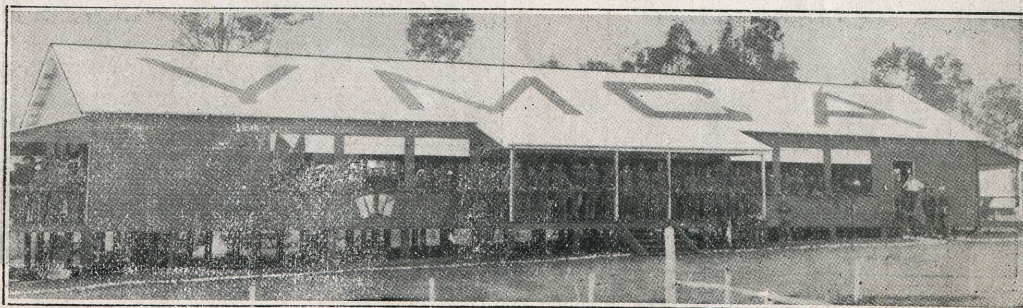
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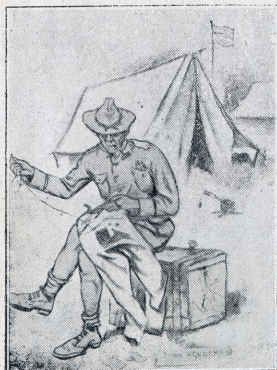
Four "Huts" in Military Camps, Brisbane.



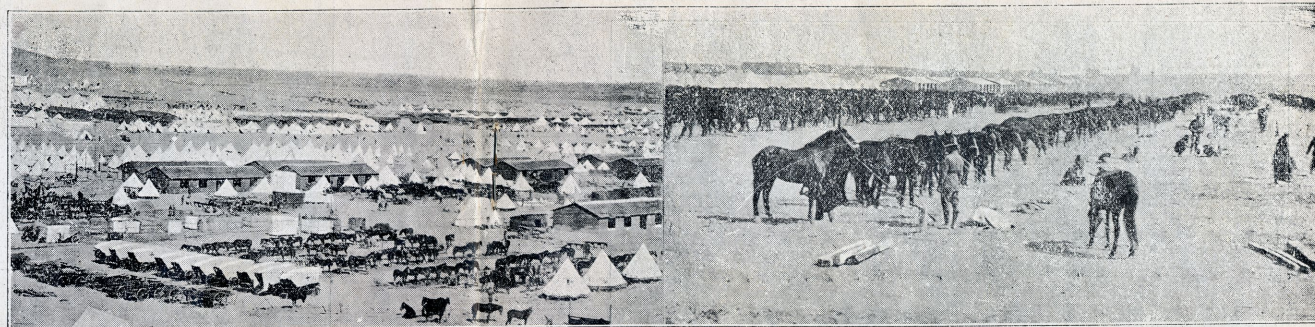


Australian Troops landing at Gaba Tepe under Fire.

Your help is needed "now" to make it possible for the Y.M.C.A. to continue its great work among "our boys" everywhere.



Thinking of Home and Mother.



Australian Soldiers on the Sand in Egypt.



Australians Landing at Gallipoli.



ALL KHAKI CONCERT SOUVENIR PROGRAMME.



Interior of the Large Hall in a Local Hut.

Every friend of the soldier should help to make it possible to continue this effort which "the boys" all speak so highly of. The work of the Y.M.C.A. throughout the Empire is costing about a thousand pounds a day. Have you a share in it? If not, you may have one now, and make it YOUR effort.



A Crowd of Men in Dungarees Enjoy a Concert Programme in a Local Hut.



ALL KHAKI CONCERT SOUVENIR PROGRAMME.



Elbekia Gardens, Cairo, Operated by Y.M.C.A.



Australians in Hospital, Luna Park, Secretary J. J. Virgo and a Chaplain are on the steps.



ALL KHAKI CONCERT SOUVENIR PROGRAMME.



A Sunday Afternoon Soldiers' Tea at the Brisbane Y.M.C.A. Building.



Australian Soldiers Crowd into the Y.M.C.A. at Alexandria.



ALL KHAKI CONCERT SOUVENIR PROGRAMME.



Small Meetings and Deck Chair Room—Local Hut.

A Hut contains a large Concert Hall, a Rest Room, a Letter-writing Room, a Games Room, an Officers' Room, a Coffee Stall, all well furnished.



A Local Hut Writing Room that accommodates over 100 Men.

"It costs £1 a day to supply this room with free stationery. Who will pay for one day's needs?"



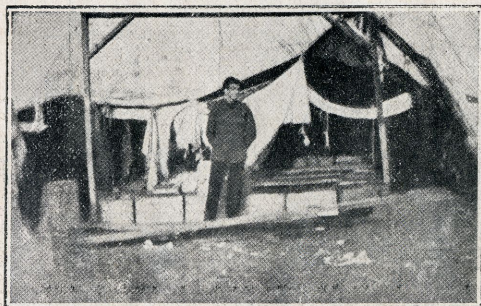
ALL KHAKI CONCERT SOUVENIR PROGRAMME.



First Y.M.C.A. Marquee at Gallipoli.



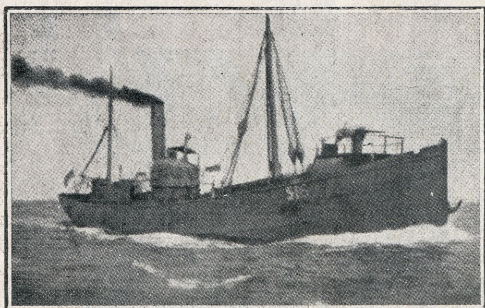
Marquee Helpers.



Exterior Y.M.C.A. Tent, Gallipoli.



First Y.M.C.A. Service at Dardanelles.



Trawler Dardanelles loaned to Y.M.C.A. for Daily Transport of Stores During Gallipoli Campaign.



Y.M.C.A. Stores Surrounded by Dug-Outs, Gallipoli.



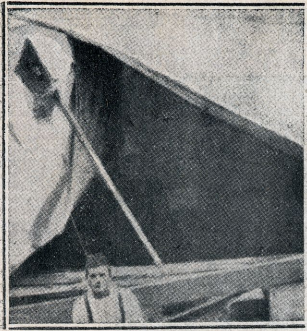
Y.M.C.A. Marquee and Orderlies, Gallipoli.



Shell Bursting on Pier Near Y.M.C.A. Marquee.



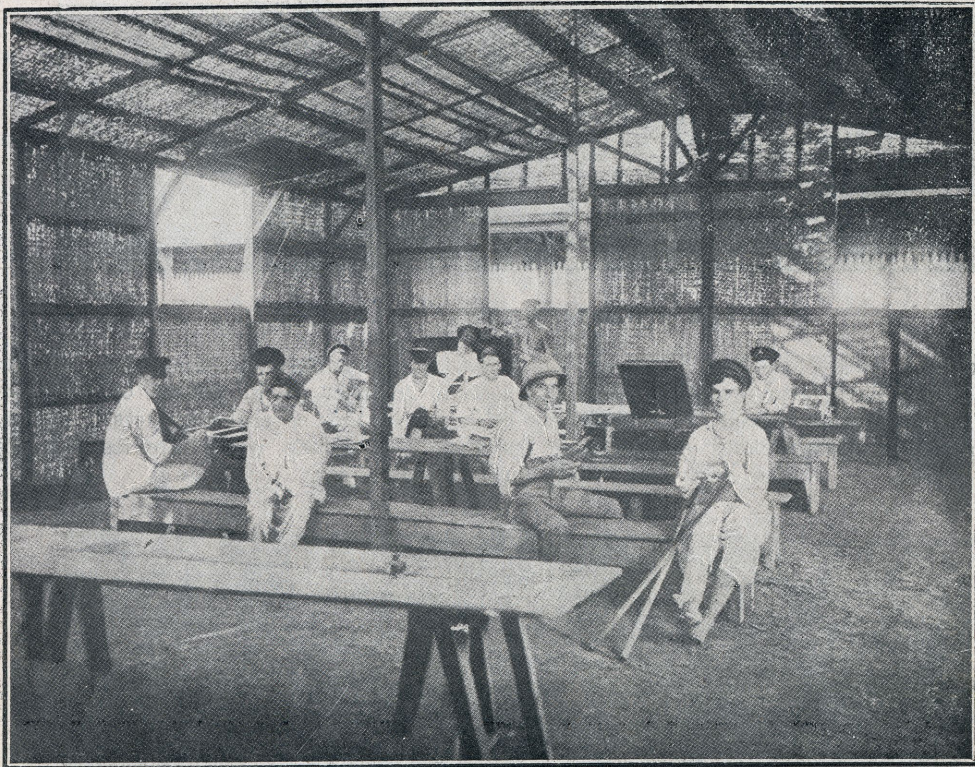
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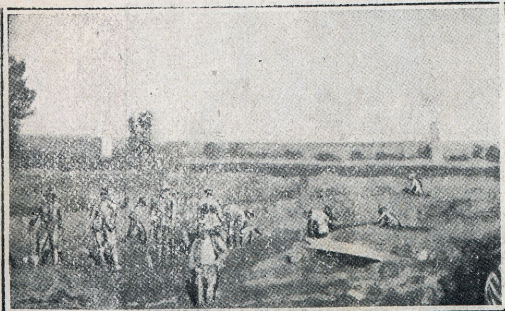
Y.M.C.A. Quarters shelled.



Amongst the Ruins After Shell Fire.



Y.M.C.A. Hut for Convalescents, Kasr-il-Aini.



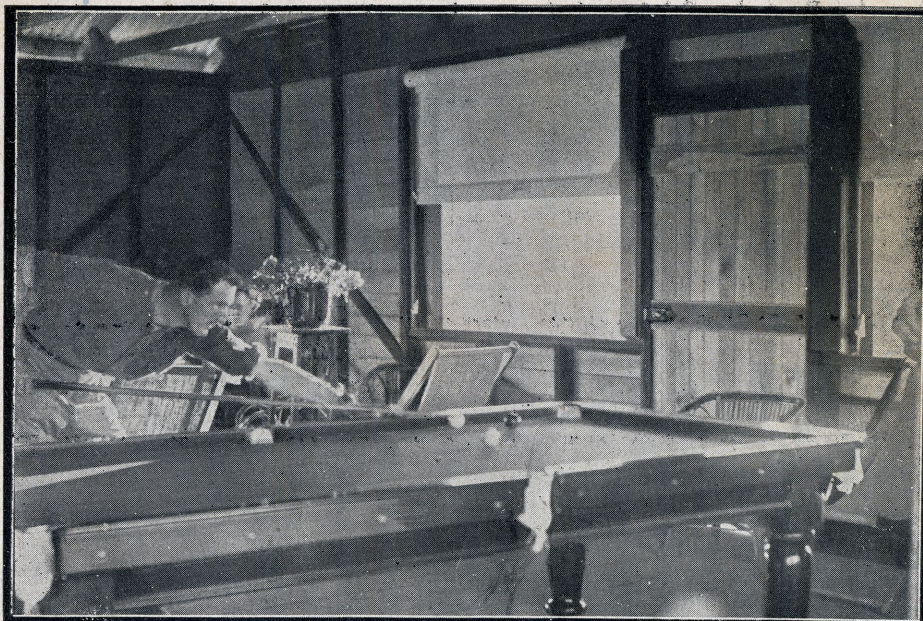
Australians entrenching under Heavy Shrapnel Fire.



Open-Air Concert, Exhibition Camp, Brisbane.



ALL KHAKI CONCERT SOUVENIR PROGRAMME.



One of the Officers' Rooms in a Local Hut.

Spacious Huts have been built by the Y.M.C.A. everywhere British troops are located. Four have been erected in Brisbane camps, another is in course of erection, and a large canvas-covered frame building is in use besides several marquees. A room is furnished for Bluejackets, and another for Fort Lytton men, while supplies are sent to men doing duty in isolated places.



Coffee Stall in a Local Hut.



# PROGRAMME.

## PART II.

Baritone Solo ... .. "MANDALAY" ... .. Kipling  
LIEUT. J. HEATON.

Come you back to Mandalay,  
Where the old Flotilla lay;

Can't you 'ear their paddles chunkin'  
From Rangoon to Mandalay?

Euphonium Solo ... .. "THE ROSARY" ... .. Nevin  
SERGT. FRANK GROSE. Organ Accompaniment by

"'Tis strange that death should sing—  
I am the cygnet of this pale faint swan And from the organ-pipe of frailty sings  
Who chants a doleful hymn to his own death, His soul and body to their lasting rest."  
King John v. 7.

Dramatic Recital "HENRY V TO HIS SOLDIERS" ... .. Shakespeare  
CORP. NORMAN CAMPBELL.

Once more unto the breach, dear friends, once more;  
Or close the wall up with our English dead!

Organ Solo "GRAND MARCH FROM TANNHAUSER" ... .. Wagner  
Mr. VICTOR E. GALWAY, Mus. Bac.

"These drums! these trumpets! flutes!—what!  
Let Neptune hear we bid a loud farewell  
To these great fellows; sound, and be hang'd sound out" . . .  
Antony and Cleopatra, II. 7.

Tenor Solo ... .. "I DID NOT KNOW" ... .. Trottere  
PRIVATE MAGNUS J. FISHER.

I did not know, when first I took your hand,  
And felt a thrill I could not understand,  
How you would turn my world to wonderland—  
I did not know!

Soprano Solo ... .. "BOYS OF AUSTRALIA" ... .. Robertson  
MASTER ERNIE WARNER.

Bass Solo ... .. "THE SONG OF HYBRAS" ... .. Elliot  
SERGT.-MAJOR O. P. MACKENZIE.

My wealth's a burly spear and brand,  
And a right good shield of hides untann'd,  
Which on my arm I buckle;  
With these I plough, I reap, I sow,  
With these I make the sweet vintage flow,  
And all around me truckle.

Recitation ... .. "PATRIOTISM" ... .. Anon  
BUGLER G. WILSON.

Humourous Song ... .. "I LOVE A LASSIE" ... .. Lauder  
LIEUT. J. WILLIS.

GOD SAVE THE KING.

Accompanists: Captain J. King Patrick (piano), Mr. Victor E. Galway, Mus. Bac. (organ).

## THANKS.

The committee wish to convey their sincere thanks to Mrs. W. H. Barnes, Mrs. G. F. C. Bennett, and the ladies of the Y.M.C.A. Flower Committee, Mrs. J. Shaw and the young ladies of the Young Women's Liberal Club for valuable services rendered, Messrs. Paling and Co. for use of piano and services rendered, and the following returned soldiers who are acting as ushers: Sergeants E. W. Cass (15th Batt.), H. R. Biggs (2nd Light Horse), S. Masterson (2nd Light Horse),

F. Stevenson (15th Batt.), N. Farrar (1st R.I.R.), T. Hicks (15th Batt.), Corporal J. F. Stone (14th Batt.), Privates T. O'Brien (15th Batt.), J. J. Lennon (15th Batt.), V. T. Ward (11th L.H.), H. Jarman (11th L.H.), S. J. Plumb (15th Batt.). Also the Brisbane Tramways Co. for services rendered, Messrs. Plumridge and Co., Morrows Ltd., S. Hoffnung and Co., and MacRobertson for confections; and the Picture Theatres who so kindly screened our advertising slides.



# ALL KHAKI MUSICAL SOCIETY.

Master Ernie Warner, Soprano.

Captain J. King Patrick, Pianist.

Sergeant R. L. Harper, Tenor.



Sergt.-Major C. P. Mackenzie, Bass.

Sergt. Frank Grose, Euphonium Soloist.

Private Magnus Fisher, Tenor.

Also Lieut. J. Willis, Humorist; Lieut. J. Heaton, Baritone; Corp. Norman Campbell, Elocutionist; Bugler C. Wilson, Ventriloquist.  
Assisted by Mr. Victor E. Galway, Mus. Bac., Organist and Choirmaster St. Andrew's Presbyterian Church.